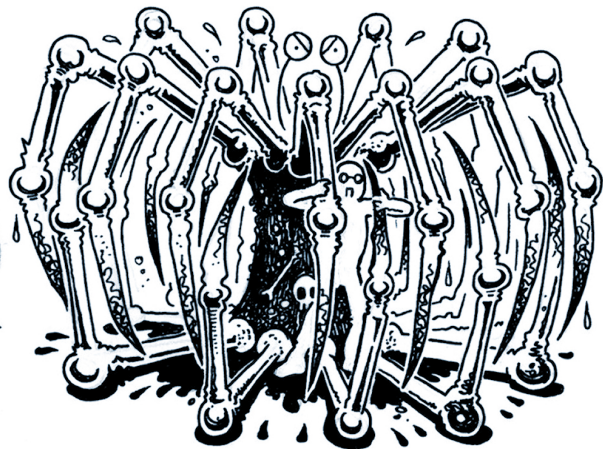


MONSTERMUNCHER

THIS IS MY MONSTER. IT FEATURES IN MY DREAMS MAINLY IN THE BACKGROUND WREAKING HAVOC, LIKE IN THE PREVIOUS STORY.

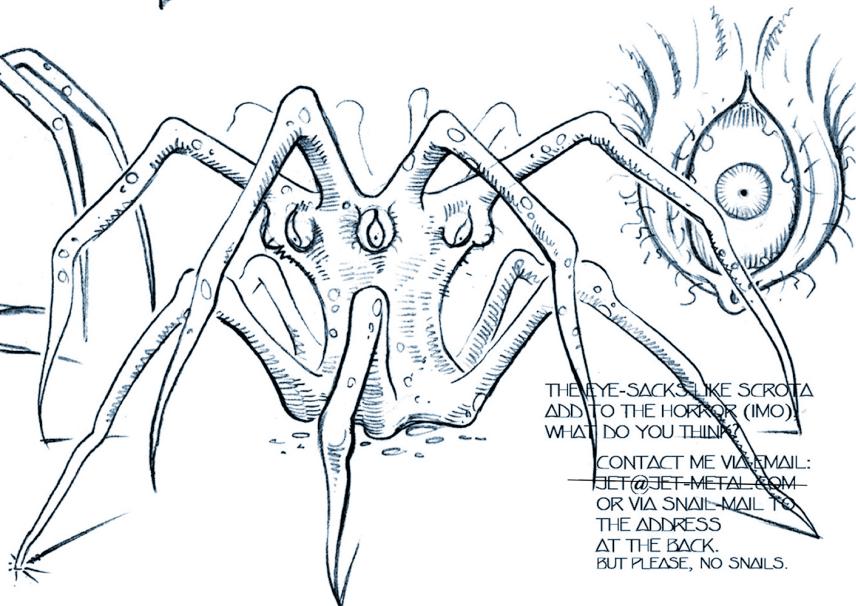
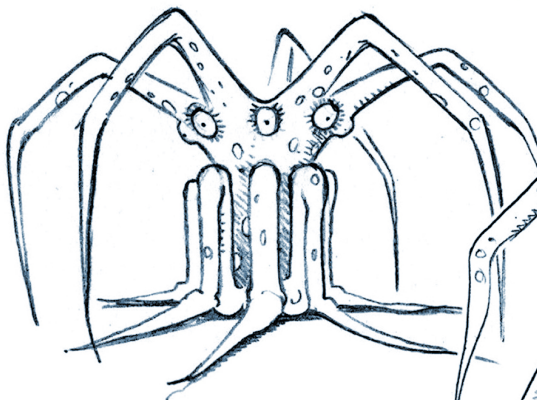
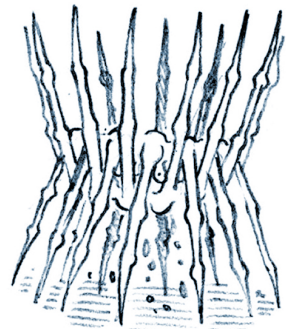
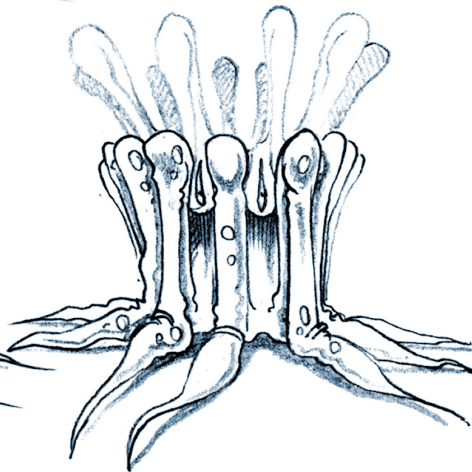
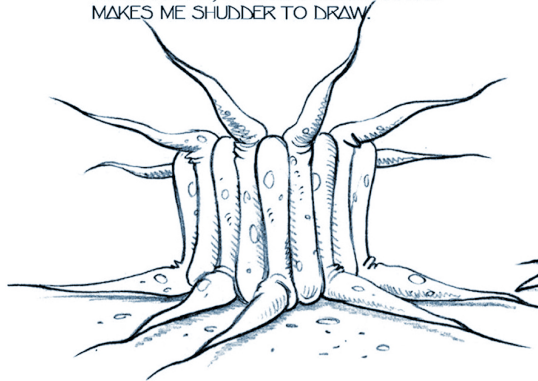


IT HAS ON OCCASION GOT CLOSE TO ME & THEN MY DREAM BECOMES MY WORST NIGHTMARE - DOUBLED! A NASTY SPIDER AS IF SITTING ON A MIRROR, MAKING IT TWICE AS HORRIFYING. MAYBE BECAUSE IT'S IN THE BACK OF MY DREAMS I SEE IT AS SMALL, THEN AS IT APPROACHES ME I REALIZE IT'S A GIANT...

USING THIS AS MY INSPIRATION, I HAVE WRITTEN A FULL-LENGTH STORY ABOUT IT WHICH IS NOT WRECKED BY THIS 'SPOILER'. THIS IS MORE A SORT OF A TRAILER...



THESE MOST RECENT DOODLES SHOW THE EVOLUTION FROM SOMETHING QUITE HAIRY TO A BALDER, ALBINO VERSION WHICH MAKES ME SHUDDER TO DRAW



I SHALL BE STARTING THIS PROJECT NEXT YEAR PROBABLY. I JUST WANTED TO SHOW IT TO YOU & CLAIM THE BEAST AS MY OWN DESIGN (AGAIN).

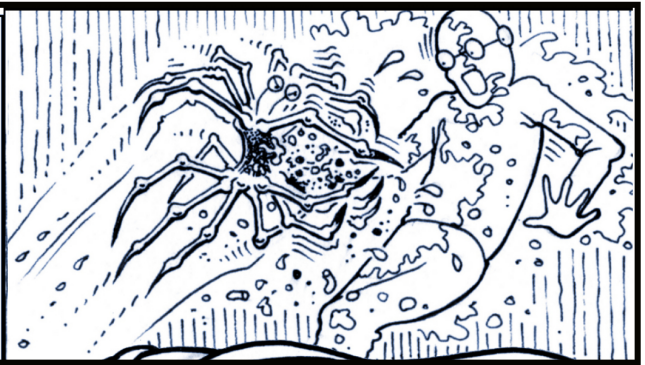
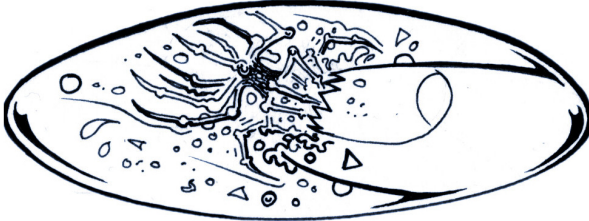
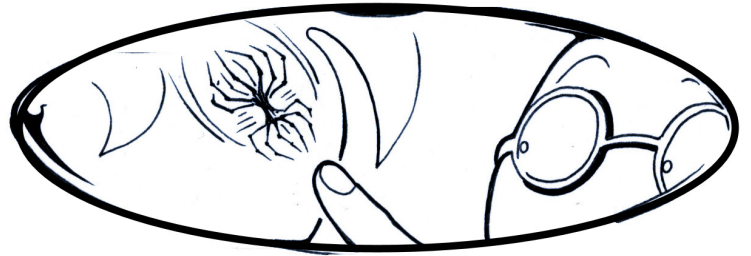
ANDY SPARROW © MM
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THE EYE-SACKS LIKE SCROTA AND TO THE HORROR (IMO). WHAT DO YOU THINK?

CONTACT ME VIA EMAIL:
JET@JET-METAL.COM
OR VIA SNAIL-MAIL TO
THE ADDRESS
AT THE BACK.
BUT PLEASE, NO SNAILS.

MONSTERMUNCHER

THESE ARE THE FRAMES I'VE TAKEN OUT OF THE JET METAL EPISODE IT ORIGINALLY APPEARED IN



Monster Muncher synopsis

Daffy is a deplorable character. He is also a chemist. These two mean it was inevitable that he ended up making illicit drugs for a living. His charm and his good looks mean he can just about hang on to his long-suffering girlfriend, Beaty, and their daughter Effie..

He deals from home, using his friends/customers as guinea pigs, as he himself does not do drugs (I told you he was deplorable). His latest concoction is a big success which attracts a lot more customers and maybe another kind of attention, as while he smokes on his balcony he sees a streak of light in the sky as a tiny meteorite plummets to earth right under his balcony. Smoke spirals from a hole in the ground, no bigger than a ten pence piece.

His new-found success allows him to promise his girls that they'll move out of this shithole soon, but they're skeptical.

His success also attracts the attention of a local gangster, Gem.

He moves in on Daffy, taking his girls hostage and planting his boys in Daffy's home and others outside to protect his new 'investment'.

Daffy is now a prisoner, forced to make it in bulk to meet the new demand.

All Gem's boys love the drug and Daffy tries to buy them with free hits. But they can just take as much as they like anyway. It's a bit like a slightly hallucinogenic version of crack.

One of the guards is arranging lines on a mirror and sees a tiny spider creeping up to the line he's about to snort so he tries to crush it with his finger. But instead of that happening the spider

eats its way into his finger and up through his hand. The boy cries out in pain. It's only when the spider gets to the artery that the whooshing blood ejects the spider along with another pint of blood. In fear, Daffy tries to escape, but fails. They padlock a dog collar around his neck on a long chain and bolt it to the wall. He can't quite make it to the loo.

Every time we see the spider it has grown, along with its addiction to the drug.

They thought it was a spider but it's more like a spider sitting on a mirror, joined by a fleshy, acidic core.

When it's the size of a tennis ball, it can gnaw straight through the ribs.

When it's football sized, it can chomp on a hand or foot.

Daffy pleads with Gem to let his girls go, but Gem refuses.

He does let Daffy call them though:

Weirdly, Beaty and Effie are living in a really lovely house with a pool and a cook, so they really don't care that they are 'prisoners'. One by one, their guards are called away as Gem sends them to hunt for the monster but it picks them off one by one. Jump-scares abound throughout.

The deaths doesn't stop Gem expanding the operation by sawing holes in walls and floors to allow for larger equipment and employing more workers to weigh, bag, and deliver the product.

Daffy keeps on working as Gem's workers die around him. He sees it watching him, through a hole in the wall.

Gem is forced to hunt for it himself, as almost all his boys are gone. Now, it's as big as a VW Beetle and it finally envelopes Gem inside its legs, trapping him amongst the bones, blood and entrails

of his boys. Sometimes the Monster squeezes Gem against its core which burns like acid. Daffy sees his chance to escape but is thwarted by Gem's main rival, Cox, who turns up with his boys. They find the monster with Gem imprisoned inside. Gem asks Cox to kill him. Cox laughs and says No. They try shooting the monster but it shuts its interlocking legs into a shield, then, when they're reloading it attacks them. When everyone is dead, the monster emerges almost filling the room. Finally, Daffy thinks he can leave, but the monster has other ideas. Daffy has no choice but to continue to produce the drug.

Over the credits?

Beaty and Effie are still living in the house but are no longer prisoners. Everyone Gem ever knew is dead and no one is coming to claim it.

End

In my original draft I imagined this was an allegory for drug addiction, but this isn't really coming across in this synopsis.

Also, the original location was a factory in the Peruvian jungle (with lots of air ducts). Since then I've imagined it in a big house in Surrey, a derelict tower block, and a mansion block in Prague. So I decided to leave any description out of this synopsis to leave it up to your imagination.